

Circa 1995: New Figuration in New York
May 7–July 17, 2025
537 West 20th Street, New York

Room 1:



Elizabeth Peyton

Earl's Court, 1996

Oil on board

10 x 8 inches

25.4 x 20.3 cm

Framed: 11 7/8 x 10 x 2 inches

30.2 x 25.4 x 5.1 cm

PEYEL0080



Elizabeth Peyton

Martin, 1997

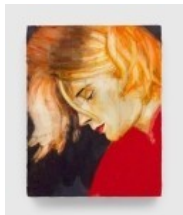
Oil on board

20 1/4 x 16 1/4 inches

51.4 x 41.3 cm

Signed, titled, and dated verso

PEYEL0812



Elizabeth Peyton

Blur Kurt, 1995

Oil on Masonite

14 x 11 inches

35.6 x 27.9 cm

PEYEL0002A



Peter Doig

Jetty, 1994

Oil on canvas

78 1/2 x 98 1/4 inches

199.4 x 249.6 cm

Signed, titled, and dated verso

DOIPE0097



Peter Doig

Briey (Concrete Cabin), 1994-1996

Oil on canvas

108 1/4 x 78 3/4 inches

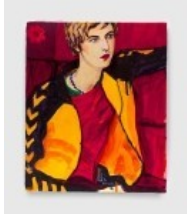
275 x 200 cm

Framed: 110 1/4 x 80 7/8 x 2 3/4 inches

280 x 205.4 x 7 cm

Signed, titled, and dated verso

DOIPE0083



Elizabeth Peyton

Piotr (East 7th Street NYC), 1996

Oil on board

17 1/4 x 14 1/8 inches

43.8 x 35.9 cm

Signed, titled, dated, and inscribed verso

PEYEL0783

Room 2:



John Currin

The Cripple, 1997

Oil on canvas

44 x 36 inches

111.8 x 91.4 cm

Signed and dated verso

CURJO0003A



Lisa Yuskavage

Faucet, 1995

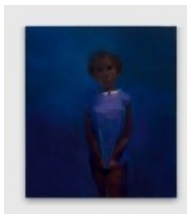
Oil on linen

72 1/8 x 60 inches

183.2 x 152.4 cm

Signed, titled, and inscribed verso

YUSLI0053A



Lisa Yuskavage

The Ones That Don't Want To: Black Baby, 1991-1992

Oil on linen

34 1/8 x 30 inches

86.7 x 76.2 cm

Signed, titled, dated, and inscribed verso

YUSLI0016ZH



Lisa Yuskavage

The Ones That Don't Want To: Kelly Marie, 1992

Oil on linen

34 1/8 x 30 inches

86.7 x 76.2 cm

Signed, titled, dated, and inscribed verso

YUSLI0176ZH



Lisa Yuskavage

Big Little Laura, 1998

Oil on linen

76 x 96 inches

193 x 243.8 cm

Signed and inscribed verso

YUSLI0021A



John Currin

Lovers in the Country, 1993

Oil on canvas

52 x 40 inches

132.1 x 101.6 cm

Signed and dated verso

CURJO0031



John Currin

The Bra Shop, 1997

Oil on canvas

48 x 38 inches

121.9 x 96.5 cm

Framed: 53 5/8 x 43 1/2 x 3 1/2 inches

136.2 x 110.5 x 8.9 cm

CURJO0035



John Currin

Ann-Charlotte, 1996

Oil on canvas

48 x 38 inches

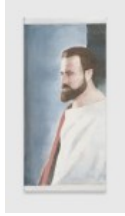
121.9 x 96.5 cm

Framed: 51 x 41 x 3 inches

129.5 x 104.1 x 7.6 cm

CURJO0034

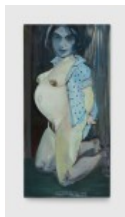
Room 3:



Luc Tuymans
Christ, 1998
Oil on canvas
48 x 22 7/8 inches
121.9 x 58.1 cm
Signed and dated verso
TUylU0430A



Marlene Dumas
The Visitor, 1995
Oil on canvas
70 7/8 x 118 1/4 inches
180 x 300 cm
DUMMA0500A



Marlene Dumas
Pregnant Image, 1988-1990
Oil on canvas
70 7/8 x 35 1/2 inches
180 x 90 cm
Titled and dated recto
DUMMA0087



Marlene Dumas
The Conspiracy, 1994
Oil on canvas
78 3/4 x 39 1/2 inches
200 x 100 cm
Signed, titled, and dated verso
DUMMA0285B



Luc Tuymans
The Heritage VI, 1996
Oil on canvas
21 x 17 1/4 inches
53.3 x 43.8 cm
Signed, titled, dated, and inscribed verso
TUylU0031BT



Luc Tuymans

The Heritage I, 1995

Oil on canvas

57 1/8 x 31 inches

145.1 x 78.7 cm

Framed: 59 3/8 x 33 7/8 x 2 inches

150.8 x 86 x 5.1 cm

Signed, titled, dated, and inscribed verso

TUYLU0026A



Luc Tuymans

Orchid, 1998

Oil on canvas

39 1/4 x 30 1/2 inches

99.7 x 77.5 cm

Signed and dated verso

TUYLU0327T

Room 4:



Chris Ofili

The Saga Continues...The Journey from Hell, 1997

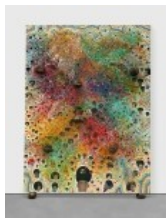
Acrylic, oil, polyester resin, paper collage, glitter, map pins, and elephant dung on linen

96 x 72 inches

243.8 x 182.9 cm

Signed and dated verso

OFICH0593A



Chris Ofili

Afrodizzia, 1996

Acrylic, oil, polyester resin, paper collage, glitter, map pins, and elephant dung on linen

96 x 72 inches

243.8 x 182.9 cm

Signed, titled, and dated verso

OFICH0253A



Laura Owens

Untitled, 1997

Acrylic and oil on canvas

96 x 120 inches

243.8 x 304.8 cm

Inscribed verso

OWELA0052



Laura Owens
Untitled, 1999
Acrylic and oil on canvas
117 x 117 1/4 inches
297.2 x 297.8 cm
Signed, titled, and dated verso
OWELA0010A



Chris Ofili
Foxy Roxy, 1997
Acrylic, oil, polyester resin, paper collage, glitter, map
pins, and elephant dung on linen
96 x 72 inches
243.8 x 182.9 cm
Signed, titled, and dated verso
OFICH0295A