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# COMPETERE

The Bo Bartlett Center  
Columbus State University  
Columbus, GA

April 8th - June 17th, 2022

Support for this exhibition has been provided by  
JoAnne and Bobby Hecht | Anna and Jake Flournoy | Becky and Sidney Yarbrough





*Farmers Wives* (2011-2013)

© Lisa Yuskavage | Courtesy of the artist and David Zwirner | Private Collection

**Lisa Yuskavage** (b. 1962, Philadelphia, PA) earned her BFA from the Tyler School of Art in 1984 and her MFA from Yale University School of Art in 1986. Challenging the conventional understandings of genre, her simultaneously bold, eccentric, exhibitionist and introspective characters assume dual roles of subject and object, complicating the position of viewership. At times playful and harmonious and, at other times, rueful and conflicted, these characters are cast within fantastical compositions in which

realistic and abstract elements coexist and color determines meaning. Her work has been featured in venues such as The FLAG Art Foundation in NY, the Baltimore Museum of Art and Centre d'Art Contemporain Geneve. She is the recipient of numerous awards, and her work is in museum collections such as the Art Institute of Chicago, the Hirshhorn Museum, Washington, D.C., and the Institute of Contemporary Art in Boston. She is represented by David Zwirner. Yuskavage lives and works in New York City.



# EXHIBITION CHECKLIST

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**RACHEL FEINSTEIN**

*Three Widows*, 2021  
Aqua-resin, fiberglass and white oak  
11 3/4 x 10 5/16 x 2 in.

**JOHN CURRIN**

*The Climber (Study)*, 2020  
Oil and acrylic on canvas panel  
11 x 14 in.

**NEO RAUCH**

*Hausmeister*, 2002  
Oil on canvas  
98.43 x 78.74 in.

**ROSA LOY**

*Versuch (Attempt)*, 2000  
Casein on canvas  
49 5/8 x 41 3/8 in.

**MATVEY LEVENSTEIN**

*LY*, 2018  
Oil on linen  
11 x 14 in.

**LISA YUSKAVAGE**

*Farmers Wives*, 2011- 2013  
Oil on linen  
12 5/8 x 15 in.

**STEVE MUMFORD**

*Anbar*, 2016  
Oil on linen  
60 x 96 in.

**INKA ESSENHIGH**

*Power Plant*, 2016  
Enamel on panel  
39 3/4 x 39 3/4 in.

**SIR FRANK BOWLING**

*Shoal*, 1991  
Acrylic and acrylic gel on canvas with marouflage  
74 x 33 1/8 x 11/4 in.

**RACHEL SCOTT**

*Young & Old*, 2021  
Tapestry woven from hand spun Herdwick sheep wool  
134.5 x 79.5 cm (1 cm thickness)

**DANNY FERRELL**

*The Divide*, 2021  
Oil on canvas  
50 x 42 in.

**DEVAN SHIMOYAMA**

*Girls in Flower*, 2021  
Colored pencil, oil pastel, collage, Flashe, clothing on paper in 2 frames  
83 x 82 in.

**ISCA GREENFIELD SANDERS**

*Sailboat*, 2012  
Mixed media and oil on canvas  
63 x 63 in.

**SEBASTIAN BLANCK**

*Hat and Scarf*, 2021  
Oil on linen  
50 x 60 in.



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**ERIC FISCHL**

*Islands, 2020*

Acrylic and oil on linen

72 x 96 in.

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**APRIL GORNIK**

*Sand, Shadows, Time, 2010*

Oil on linen

74 x 95 in.

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**BETSY EBY**

*She Was Both Eros and Psyche, 2021*

Hot wax, cold wax, oil, ink on panel

60 x 96 in.

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**BO BARTLETT**

*Flying Man, 2021*

Oil on linen

60 x 80 in.

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**JORDAN SOKOL**

*Untitled, 2019*

Oil on linen mounted on panel

24 in. diameter

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**AMAYA GURPIDE**

*Void, 2020*

Mixed media

45 x 61 in.

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**WILL ST. JOHN**

*Sarah with Gazing Ball, 2020*

Oil on canvas

38 x 47 in.

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**COLLEEN BARRY**

*Love and Youth, 2020*

Oil on linen

56 x 46 in.

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**CARRIE MAE WEEMS**

*Untitled (Black Love), 1990-1992*

Archival digital print

28 x 28 in. (each print)

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**JEFFREY HOONE**

*Hook, Line, and Sinker, 1996*

Silver gelatin prints, wood frame and brass plaque

24 1/2 x 20 1/2 in. (each print)

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**WADE SCHUMAN**

*Rowing Man, 1999*

Oil on linen

66 x 48 in.

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**KATE JAVENS**

*For the Rev, 2011*

Oil on theater muslin

66 x 106 in.