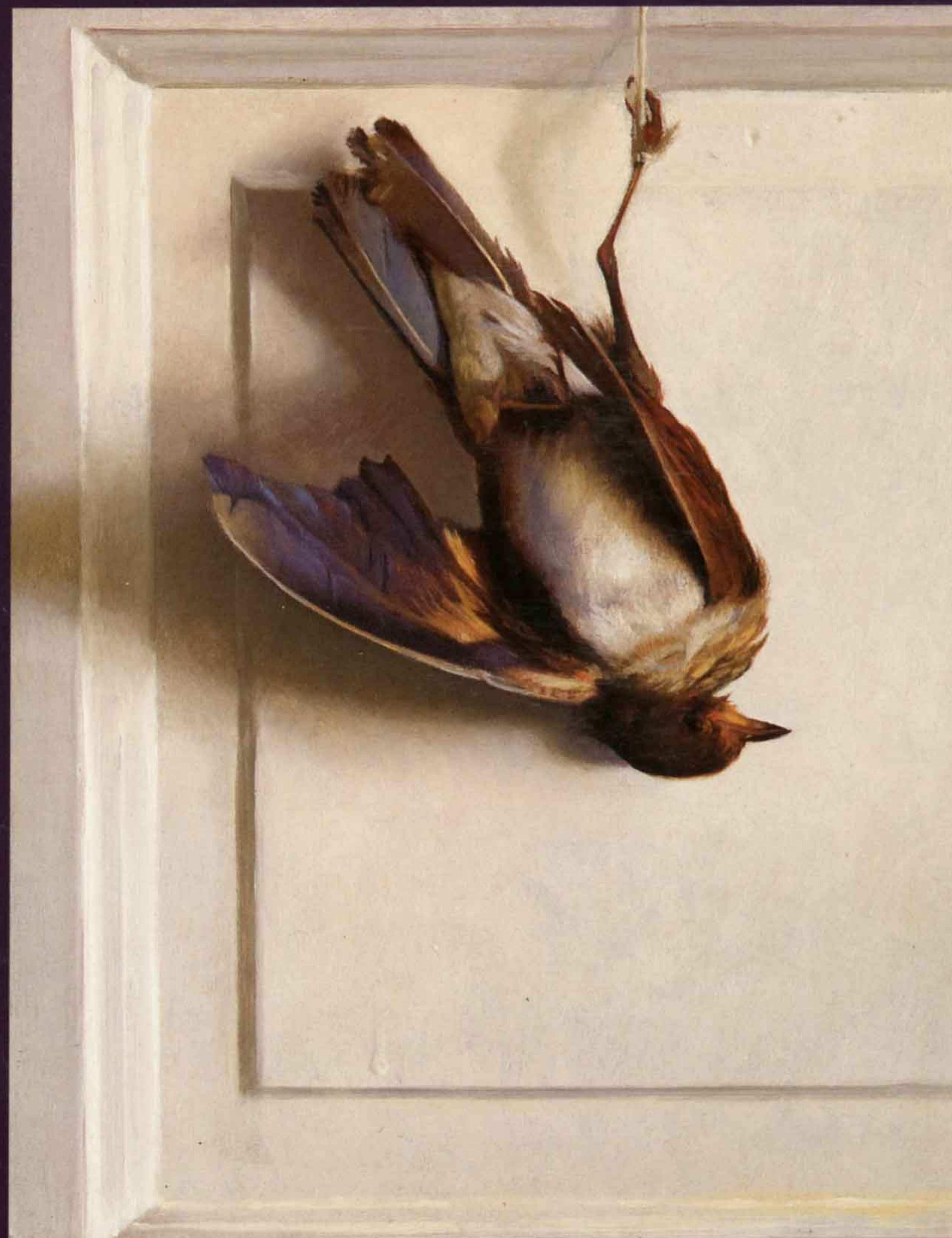


HAUNTING
NARRATIVES

DETOURS FROM
PHILADELPHIA
REALISM, 1935 TO
THE PRESENT



WoodmereArtMuseum

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MATTHEW PALCZYNSKI

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May 12–July 15, 2012

Woodmere**ArtMuseum**



Eye of the Hurricane, 2011, by Hiro Sakaguchi (Courtesy of the artist and Seraphin Gallery, Philadelphia)

many rich configurations of narrative imagery and realist techniques, and the many artists whose works are included in this exhibition, offer us vehicles toward abstract configurations of thought that point to heightened awareness and a greater understanding of ourselves.

NOTES

- 1 See Robert Rosenblum, "The Abstract Sublime," *Art News*, Vol. 59 (February 1961): 38-41; and Robert Rosenblum, *Modern Painting and the Northern Romantic Tradition: Friedrich to Rothko* (London: Thames and Hudson, 1972).
- 2 Edmund Burke, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful* (New York: Dover Publications, 2008): 39.
- 3 Randall L. Exon, letter to the author (March 7, 2012).
- 4 Ibid.
- 5 Daniel Heyman, letter to the author (March 12, 2012).



Lauren with a Traveller, 2011, by Lisa Yuskavage (Collection of Shari Gluckman, New York). Photograph courtesy of David Zwirner, New York