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ZWEHL KARA WALKER ANDY WARHOL DAVID WOJNAROWICZ CHRISTOPHER WOOL PURVIS YOUNG
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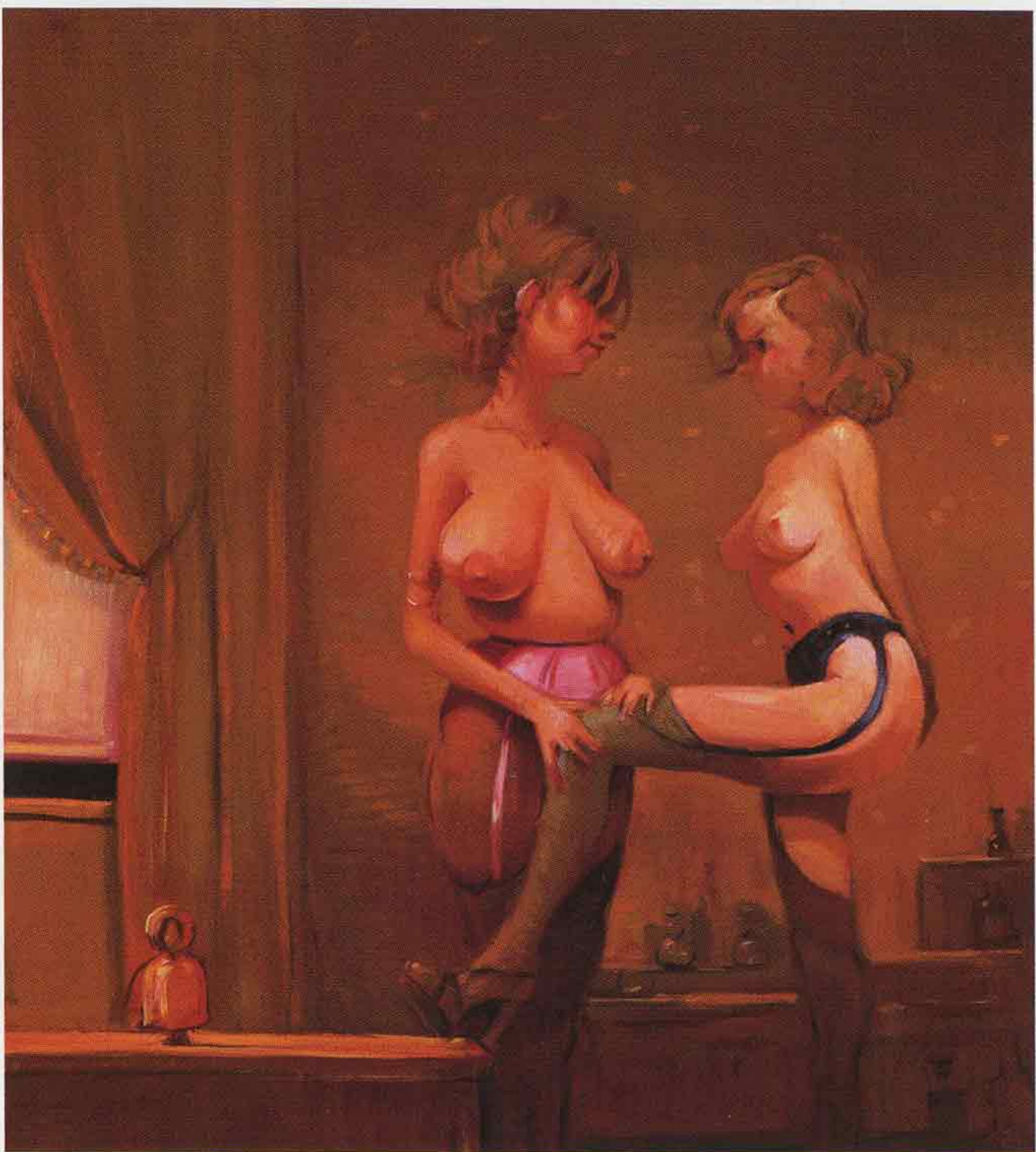
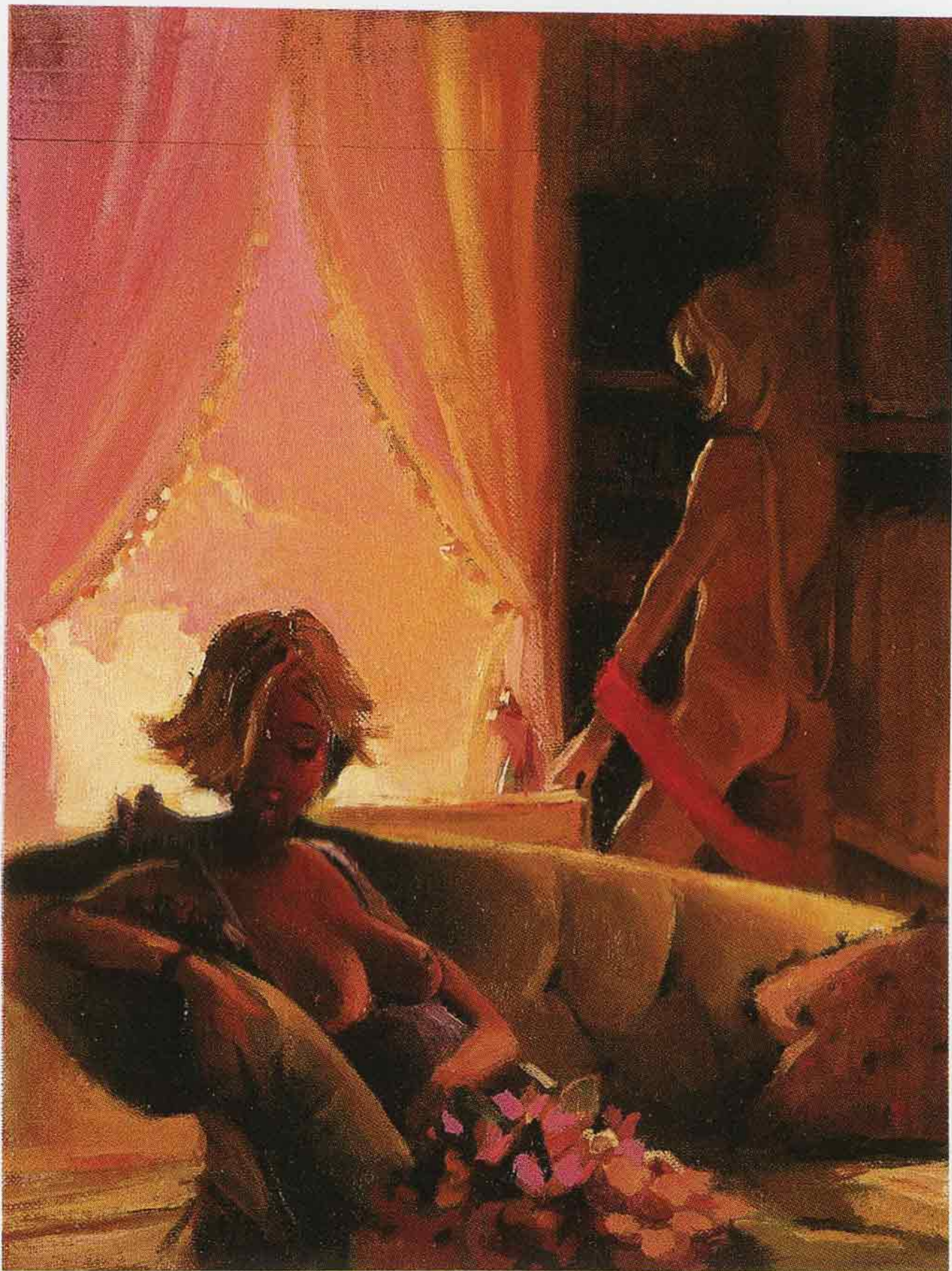
LISA YUSKAVAGE
Northview, 2000

→ top to bottom:

LISA YUSKAVAGE
Northview, Two Girls, 2000

LISA YUSKAVAGE
Lupe & Lola II, 2003





LORNA SIMPSON

→ **P. 164** Dividing Lines, 1989. Color polaroids with plastic plaques. 31 x 46 in. (78.7 x 116.8 cm)

ANDREAS SLOMINSKI

→ **PP. 120, 121** Glocke, 1996. Wood and metal. 65 3/4 x 64 1/2 x 34 1/2 in. (218 x 164 x 87 cm)

MIKE AND DOUG STARN

→ **P. 068** Rose with Christ, 1982-86. Toned silver print with tape. 66 x 104 in. (167.6 x 264.2 cm)

HAIM STEINBACH

→ **P. 043** Ultra lite #2, 1988. Chrome laminated wood shelf, chromed metal trash cans, glass, metal, wax, and colored oil "Gem Lites". 55 x 78 x 20 3/4 in. (139.7 x 198.1 x 52.7 cm)

THOMAS STRUTH

→ **P. 094** Bern, 1994. Silver gelatin print. 18 x 24 in. (45.7 x 61 cm)

→ **P. 093** Gerhard Richter, Madrid, 1994. C-print, 6/10. 70 1/8 x 90 1/2 in. (184 x 240 cm)

→ **P. 093** Monreale, Palermo, 1998. C-print, 7/10. 73 1/4 x 91 1/4 in. (186.1 x 231.8 cm)

→ **P. 094** Shinju-ku, Tokyo, 1986. Silver gelatin print. 37 x 29 in. (94 x 73.7 cm)

→ **P. 092** Tien-An-Men, Beijing, 1997. C-print, 6/10. 73 1/4 x 91 1/4 in. (184 x 240 cm)

CATHERINE SULLIVAN

→ **P. 213** Big Hunt, 2002. Five-channel black-and-white DVD projection, no sound, transferred from 16 mm film, duration 22 min.

SARAH SZE

→ **PP. 208-209** Mid-sectioned, 2000. Mixed media, Variable dimensions

PHILIP TAAFFE

→ **PP. 034, 055** Brest, 1985. Acrylic, black ink, and paper collage mounted on linen, 110 3/4 x 110 3/4 in. (281.3 x 281.3 cm)

→ **P. 055** Pharos, 1985. Silkscreen, collage, acrylic, and paper mounted on linen, 140 1/2 x 36 in. (356.9 x 91.4 cm)

→ **P. 055** Totem (Untitled), 1989. Monoprint collage, acrylic, and paper mounted on linen, 168 x 23 3/4 in. (426.7 x 60.3 cm)

FIONA TAN

→ **P. 219** Facing Forward, 1999. DVD projection with sound, transferred from 35 mm film, 4/4, Duration 11 min.

DAVID THORPE

→ **PP. 119, 120** We are Majestic in the Wilderness, 1999. Paper collage. 70 3/4 x 57 in. (180 x 145 cm)

ROSEMARIE TROCKEL

→ **P. 141** Size as Form (Grosse Als Form), 1984. Plaster. 8 5/8 x 7 x 8 5/8 in. (21.9 x 17.8 x 21.9 cm)

→ **P. 137** Study for Wool Design, 1987. Ink on graph paper. 52 x 38 in. (132.1 x 96.5 cm)

→ **P. 140** Untitled, 1984. Ink and gouache on graph paper. 8 x 6 in. (20.3 x 15.2 cm)

→ **P. 137** Untitled, 1986. Black and white wool, 14 x 14 in. (36 x 36 cm)

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→ **P. 140** Untitled, 1986. Pencil and crayon on paper, 11 1/2 x 8 in. (29.2 x 20.3 cm)

→ **P. 140** Untitled, 1987. Ink on paper, 8 x 6 in. (20.3 x 15.2 cm)

→ **P. 140** Untitled, 1987. Pencil and crayon on paper, 11 1/2 x 8 1/4 in. (29.2 x 21 cm)

TSENG KWONG CHI

→ **PP. 030, 032-033** Series "East Meets West", 1979-1983. Twenty-one gelatin silver prints. Edition of five. Each: 15 x 15 in. (38.1 x 38.1 cm); New York, New York, 1979; Provincetown, Massachusetts, 1979; New York, New York, 1979; Disneyland, California, 1979; San Francisco, California, 1979; San Francisco, California, 1979; Graceland, Tennessee, 1979; New York, New York, 1979; Little Schoolhouse, Vermont, 1983; Disneyland, California, 1979; Disneyland, California, 1979; New York, New York, 1979; Nashville, Tennessee, 1979; San Francisco, California, 1979; Hollywood Hills, California, 1979; Party of the Year, Metropolitan Museum of Art, New York, 1980; Los Angeles, California, 1979; Little Rock, Arkansas, 1979; Cotton Field, Tennessee, 1979; Provincetown, Massachusetts, 1979; New York, New York, 1979

LUC TUYMANS

→ **P. 192** Christ, 1998. Oil on canvas, 48 x 22 3/4 in. (122.5 x 58 cm)

→ **PP. 193, 194** Diorama, 2001. Oil on canvas, 116 1/2 x 112 1/4 in. (296 x 285 cm)

→ **P. 194** Oberammergau, 1999. Synthetic paint on polyester sphere. Diameter 59 in. (150 cm)

JAN VAN IMSCHOOT

→ **PP. 222-223** Confession of a Painter, 1999. One painting and five drawings, oil on canvas, mixed media on paper. Painting 78 3/4 x 63 in. (200 x 160 cm). Each drawing: 25 3/4 x 19 7/8 in. (65.4 x 50.5 cm)

HELLEN VAN MEENE

→ **P. 174** Untitled, 1997. C-print, 8/10. 15 3/8 x 15 3/8 in. (39 x 39 cm)

→ **P. 174** Untitled, 1998. C-print, 4/10. 15 3/8 x 15 3/8 in. (39 x 39 cm)

→ **P. 174** Untitled, 1998. C-print, 8/10. 15 3/8 x 15 3/8 in. (39 x 39 cm)

→ **P. 174** Untitled, 1999. C-print, 4/10. 15 3/8 x 15 3/8 in. (39 x 39 cm)

→ **P. 174** Untitled, 1999. C-print, 8/10. 15 3/8 x 15 3/8 in. (39 x 39 cm)

→ **P. 175** Untitled (no.2), 1997. C-print, 8/10. 15 3/8 x 15 3/8 in. (39 x 39 cm)

→ **P. 175** Untitled (no.3), 1997. C-print, 8/10. 15 3/8 x 15 3/8 in. (39 x 39 cm)

→ **P. 175** Untitled (no.5), 1997. C-print, 8/10. 15 3/8 x 15 3/8 in. (39 x 39 cm)

→ **P. 175** Untitled (no.25a), 1997. C-print, 8/10. 15 3/8 x 15 3/8 in. (39 x 39 cm)

→ **P. 174** Untitled (no. 38), 1997. C-print, 8/10. 15 3/8 x 15 3/8 in. (39 x 39 cm)

PALOMA VARGA WEISZ

→ **P. 228** Stubaifrau, 2002. Lime tree and stained pine. Figure ca. 58 1/2 in. (150 cm). Water wheel ca. 109 in. (280 cm). Water course ca. 312 in. (800 cm)

→ **P. 229** Waldfrau, getarnt, 2002. Lime tree, larch, and camouflage fabric. Large figure ca. 70 1/4 in. (180 cm). Small figure ca. 19 1/2 in. (50 cm). Trunk ca. 156 in. (400 cm)

MAGNUS VON PLESSEN

→ **P. 216** Study for 7th Between 51st and 52nd Street, 14:30 h, 2002. Oil on canvas, 67 x 102 1/2 in. (170 x 260 cm)

BETTINA VON ZWEHL

→ **P. 151** Alexander/Mathilda (from An Anatomy of Control series), 2000. Two selenium toned silver gelatin prints mounted on aluminum. Each: 2/6, 55 x 39 in. (129 x 99 cm)

KARA WALKER

→ **PP. 234-235** Campdown Ladies, 1998. Cut paper and adhesive on wall, 9 x 50 ft. (274.3 cm x 15.24 m)

ANDY WARHOL

→ **P. 016** Brillo Box, 1964. Silkscreen on wood, 24 x 30 x 24 in. (61 x 76.2 x 61 cm)

→ **PP. 017, 092** Mao, 1973. Acrylic and silkscreen on canvas. 26 x 22 in. (66 x 55.9 cm)

→ **P. 019** Studio 54, 1979. Oil and silkscreen on canvas, 30 x 12 in. (76.2 x 30.4 cm)

→ **P. 018** Untitled (portrait of Jennifer Rubell), 1985. Marker on napkin, 22 x 20 in. (55.9 x 50.8 cm)

DAVID WOJNAROWICZ

→ **P. 030** I Use Maps Because I Don't Know How to Paint, 1984. Mixed media on masonite with wood frame, 48 x 48 in. (121.9 x 121.9 cm)

CHRISTOPHER WOOL

→ **P. 113** Untitled (P128), 1990. Alkyd and acrylic on aluminum, 96 x 72 in. (243.8 x 182.9 cm)

→ **P. 113** Untitled (S12), 1987. Alkyd and enamel on aluminum, 48 x 24 in. (122 x 61 cm)

→ **PP. 111, 112** Untitled (W18), 1990. Enamel on aluminum, 108 x 72 in. (274.3 x 182.9 cm)

PURVIS YOUNG

→ **PP. 146-147** Untitled works, 1985-99. Paint on found objects and mixed media, Variable dimensions

LISA YUSKAVAGE

→ **P. 163** Lupe & Lola II, 2003. Oil on linen, 20 x 18 in. (50.8 x 45.7 cm)

→ **P. 162** Northview, 2000. Oil on linen, 77 x 62 in. (195 x 157.5 cm)

→ **P. 163** Northview, Two Girls, 2000. Oil on canvas board, 9 3/8 x 7 in. (23.9 x 17.8 cm)

ZHANG HUAN

→ **P. 178** To Add One Meter to an Anonymous Mountain, 1995. C-print on Fuji archival paper, 1/15, 40 x 60 in. (101.6 x 152.4 cm)

→ **P. 178** Nine Holes, 1995. C-print on Fuji archival paper, 1/15, 60 x 40 in. (152.4 x 101.6 cm)

→ **PP. 178, 187** To Raise the Water Level of a Fishpond (close), 1997. C-print on Fuji archival paper, 4/5, 60 x 90 in. (152.4 x 228.6 cm)

→ **P. 187** To Raise the Water Level of a Fishpond (distant), 1997. C-print on Fuji archival paper, 2/15, 40 x 60 in. (101.6 x 152.4 cm)

→ **P. 186** Twelve Square Meters, 1994. C-print on Fuji archival paper, 1/15, 60 x 40 in. (152.4 x 101.6 cm)