



DISTURBING

INNOCENCE



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DISTURBING INNOCENCE
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"Tonya 211" © 2014 by James Frey

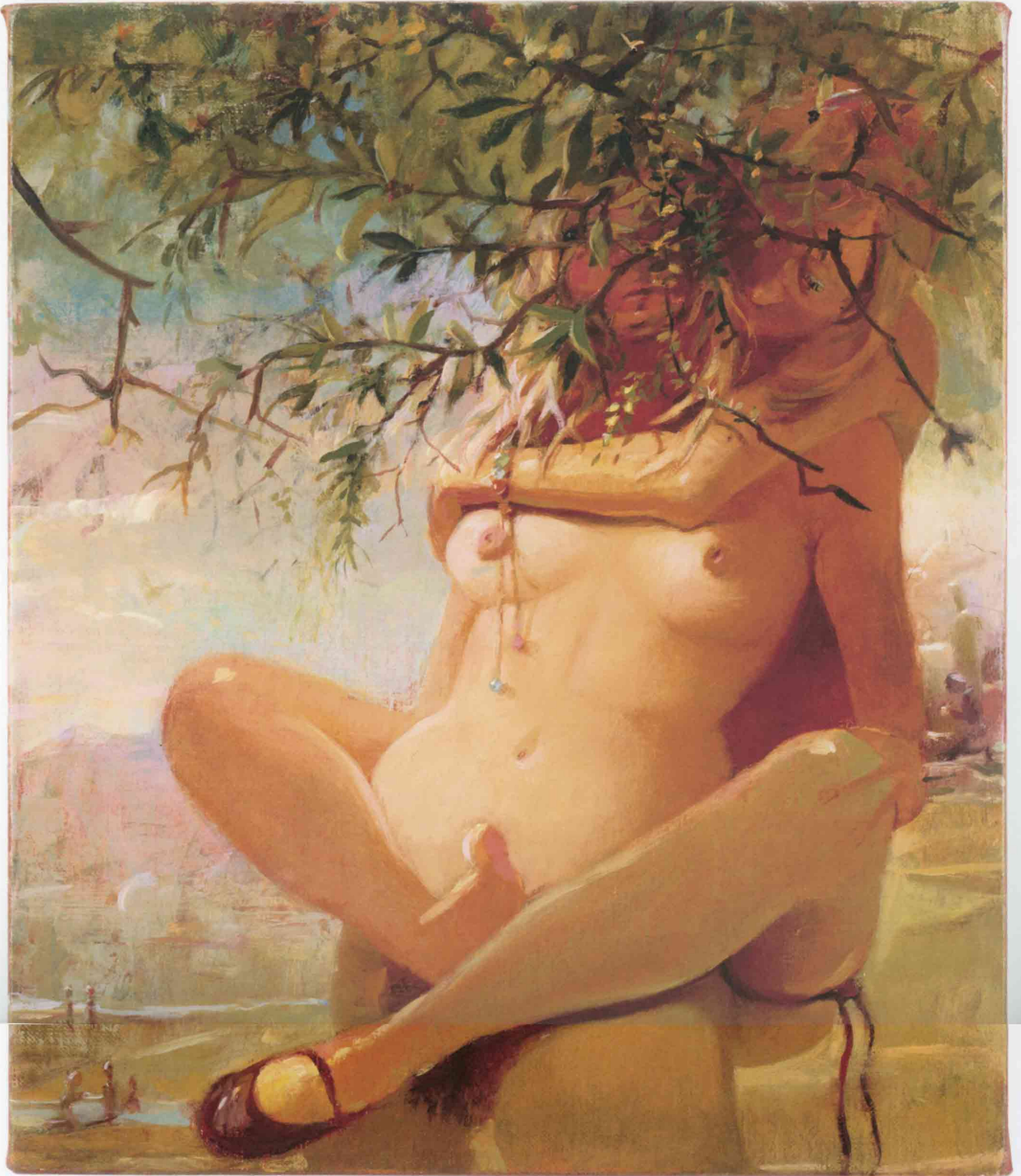
"A Real Doll", from *The Safety of Objects* by Amy M. Homes © 1990 by Amy M. Homes.

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Lisa Yuskavage
Mutualism, 2006

E.V Day

Bridal Supernova, 2006

Barbie bridal gown and accessories, monofilament, fishing tackle, steel cage and stand
80½ x 42 x 42 inches
Prototype
Collection of the artist

Sarah Lucas

Realidad, 2013

Cast bronze
17½ x 16½ x 24¼ inches
Collection of Jeanne Greenberg-Rohatyn
Photo: David Regen
Copyright Sarah Lucas
Courtesy Gladstone Gallery, New York and Brussels

Vanessa Beecroft

Blonde Figure Lying, 2008

Water resin, coated with beeswax, human hair
77 x 36 x 10½ inches
Collection of Jeffrey Deitch

Helen Verhoeven

Mother II, 2013

Oil on canvas
22 x 30 inches
Courtesy of the artist and Wallspace, New York

Loretta Lux

Troll 2, 2000

Ilfochrome print
19⅝ x 19⅝ inches
©Loretta Lux, Courtesy of Yossi Milo Gallery, New York

Loretta Lux

Dorothea, 2001

Ilfochrome Print
19⅝ x 19⅝ inches
©Loretta Lux, Courtesy of Yossi Milo Gallery, New York

Lisa Yuskavage

Mutualism, 2006

Oil on linen
13 x 11 inches
Private Collection
Courtesy the artist and David Zwirner,
New York/London

Laurie Simmons

Redhead/Pink & Black Outfit/Orange Room, 2014

Pigment print
70 x 48 inches
Courtesy the artist and Salon 94, New York

Jennifer Rubell

Lysa III, 2014

Fiberglass resin, wood, steel, rubber, acrylic paint, and walnuts
72 x 62 x 24 inches
Courtesy the artist