
EDITORS' PICKS



LISA YUSKAVAGE

ROSE ART MUSEUM, WALTHAM, MASSACHUSETTS

SEPTEMBER 12 - DECEMBER 13

Known for her disproportionate nudes and wildly colored fantasy scenes, Yuskavage has built a reputation in the art world for her attention to the female body. With “The Brood,” a look at the American painter’s 25-year career, Yuskavage gets her first solo U.S. museum show in over 15 years. The show eschews the typical survey format, instead breaking Yuskavage’s career into discrete creative moments.

Lisa Yuskavage, *Submit*, 1998.