



SHANKPAINTER

27

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Shankpainter serves as a community forum for fellows and staff, past and present.

Shankpainter is not sold. It is designed as a means of keeping up with one another's work, of compiling a historical record of a selection of work by writers supported by the Fine Arts Work Center, and of giving fellows an immediate, committed readership.

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GREG PAPE, a fellow in 1974-75 and 1975-1976, teaches at Florida International University. His most recent book of poems is *Black Branches* (Pittsburgh, 1984).

VICTORIA REDEL, a current fellow, has work forthcoming in *CutBank*, *The Seattle Review*, and *The Quarterly*.

CANDICE REFFE was a fellow in 1985-86.

DAVID RIVARD is a second-year fellow (he was also here in 1984-85). He received a 1986 NEA Fellowship. His poems have appeared recently in *Ironwood*, *Crazyhorse*, *Indiana Review*, and *Poetry East*.

S. DANIEL SIMKO, a current fellow, received an MFA from Columbia. KAREL CAPEK (1890-1938), along with Hasek, is considered one of the major Czech writers of the 20th century. He is best known in this country for *R.U.R.* and *The Insect Play*.

CHARLIE SMITH, a fellow in 1985-86, is the author of *Canaan* (Simon & Schuster). His book of poems, *Red Roads*, was a National Poetry Series selection and will be published by Dutton in 1987.

DAVID WOJAHN, a fellow in 1980-81 and 1983-84, teaches at Indiana University. His most recent book, *Glassworks*, has just been published by Pittsburgh.

FRANZ WRIGHT, a fellow in 1983-84, is teaching at Emerson College. His most recent book is *Going North in Winter* (Gray House Press, 1986).

DEAN YOUNG, a current fellow, received his MFA from Indiana University.

SCOTT PETERS, LISA YUSKAVAGE, MARY ALICE JOHNSTON, and DAVID GLOMAN are current visual fellows. MARY O'BRIEN has lived in Provincetown for the past two years with her husband Charles Spurrier (currently a second-year visual fellow) and their daughter Carter, who entered *her* second year last December.



Lisa Yuskavage