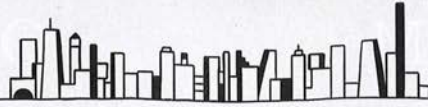


Fateman, Johanna. "Goings On About Town." *The New Yorker* (December 3, 2018): 7 [ill.] [print]

THE
NEW YORKER



NOVEMBER 28 – DECEMBER 4, 2018

GOINGS ON ABOUT TOWN

ART

Lisa Yuskavage

Zwirner

CHELSEA Since the mid-nineteen-eighties, Yuskavage has been painting richly imagined, intimate worlds in which amber-lit vintage porn and European Mannerism meet. This wonderful, almost overpoweringly virtuosic retrospective of nearly ninety small paintings spans her career: ecstatic, doe-eyed, or pie-faced nymphets flaunt their grotesquely exaggerated curves in boudoirs, parlors, and meadows. Love it or hate it, the breadth, rigor, and all-in commitment of Yuskavage's vision is undeniable. At the gallery's uptown location, eight big new canvases focus on couples. In "Home," a triumphant mélange of dizzying kitsch, a red-headed dead ringer for Shelley Duvall circa "Nashville" stands nonchalantly beside her lover under an arched interior doorway, framed as if in an altarpiece. His male gaze is fixed on her face; she looks directly at you.—*J.F. (Through Dec. 15.)*