

## ART - CLAUDIA

1/28/01. • 1109 Fifth Ave., at 92nd St. (212-423-3200), Sun., Mon., Wed., Thurs. 11-5:45, Tues. 11-8 (Tues. after 5, pay what you wish); \$8, \$5.50 students and seniors.

**Metropolitan Museum of Art**

"Sultan Ali of Mashhad, Master of Nasta liq." Examples of calligraphy by the master of nasta liq, the writing style likened to flying geese that was favored in fifteenth- and sixteenth-century Iran for poetical texts; through 4/22. • "Photography: Processes, Preservation, and Conservation." An exhibition celebrating the museum's new Sherman Fairchild Center for Works on Paper and Photograph Conservation, exploring various photographic processes and methods of conservation; 1/30-5/6. • "Nineteenth- and Twentieth Century Chinese Paintings From the Robert H. Ellsworth Collection in the Metropolitan Museum of Art"; 1/20-8/19. • "A Century of Design, Part III: 1950-1975." The third in a four-part series of exhibitions surveying twentieth-century design in all media; through 4/1. • "The Still Lives of Evaristo Baschenis: The Music of Silence." Paintings by the seventeenth-century Italian artist known for his poetic still lifes of musical instruments; through 3/4. • "Rain From the Moon: Silver in Ancient Peru." Approximately 130 silver objects from private and public collections in the United States; through 4/22. • "The Golden Deer of Eurasia: Scythian and Sarmatian Treasures From the Russian Steppes." Works of gold and silver recently excavated at Filipovka in southern Russia, along with related Scythian, Sarmatian, and Siberian objects from the State Hermitage Museum in St. Petersburg; through 2/4. • 1000 Fifth Ave., at 82nd St. (212-879-5500); Tues.-Thurs. and Sun. 9:30-5:15, Fri. and Sat. 9:30-9; \$10 contribution, \$5 students and seniors. The Cloisters, Fort Tryon Park (212-923-3700); Tues.-Sun. 9:30-4:45; \$10, \$5 students and seniors.

**Morgan Library**

"Jean Poyet: Artist to the Court of Renaissance France." The first one-person show dedicated to the work of the fifteenth-century French manuscript illuminator who worked for the courts of Louis XI, Charles VIII, and Louis XII; 1/25-5/6. • 29 E. 36th St. (212-685-0008), Tues.-Thurs. 10:30-5, Fri. 10:30-8, Sat. 10:30-6, Sun. 12-6; \$8, \$6 students and seniors.

**Museum of American Folk Art**

"ABCD: A Collection of Art Brut." *Art brut* works by Darger, Mackintosh, Ramirez, Wödl, and others, from the collection of the Paris-based foundation ABCD (Art Brut Connaissance & Diffusion); through 7/28. • Two Lincoln Square (212-595-9533), Tues.-Sun. 11:30-7:30; free.

**Museum of Jewish Heritage**

"Cyprus to Haifa, 1949: Photographs by Paula Horn Kotis." Photographs taken by Kotis when she was invited to sail to Cyprus on an Israeli ship that was picking up some of the last Jewish internees who had been held in detention camps and taking them to Israel; through 2/25. • 18 First Place, Battery Park City (212-968-1800), Sun.-Wed. 9-5, Thurs. 9-8, Fri. and the eve of Jewish holidays 9-3, closed Sat. and Jewish holidays; \$7, \$5 students and seniors.

**Museum of Modern Art**

"Collection Highlights." More than 45 masterworks from the museum's permanent collection of painting and sculpture; through 1/28. • "Projects 70: Janine Antoni, Shahzia Sikander, Kara Walker." Three new banners displayed on the museum's 53rd Street façade; through 3/13. • 11 W. 53rd St. (212-708-9480); Sat.-Tues., Thurs. 10:30-5:45, Fri. 10:30-8:15 (4:30-8:15 pay what you wish), closed Wed.; \$10, \$5.50 students and seniors.

**Museum of the City of New York**

"Guys & Dolls: The Fabled Musical of Broadway." Scene designs, costumes, photographs, and ephemera drawn from the archives of composer Frank Loesser and playwright Abe Burrows that reveal how they turned the Damon Runyon story "The Idyll of Miss

## FROM: BETSY

Sarah Brown" into the 1950 hit musical; through 6/10. • "The City Shops: Photographs by Martha Cooper and Fred W. McDarragh." Images from the sixties to the present documenting shops in New York City neighborhoods; through 4/15. • "A Portrait of Paris: Eugène Atget at Work." Images of architecture in Paris at the turn of the last century, taken by the French photographer during the last two decades of his life; through 2/4. • 1220 Fifth Ave., at 103rd St. (212-534-1672), Wed.-Sat. 10-5, Sun. 1-5; \$5 suggested contribution, \$4 students and seniors.

**New Museum of Contemporary Art**

"Fresh: The Altoids Curiously Strong Collection, 1998-2000." Seventy works by emerging American artists that have been donated to the New Museum by Altoids; through 1/28. • 583 Broadway (212-219-1222), Wed. and Sun. noon-6, Thurs.-Sat. noon-8 (free Thurs. 6-8); \$6, \$3 artists, students, and seniors.

**New York Public Library**

"Utopia: The Search for the Ideal Society in the Western World." A collaborative exhibition between the NYPL and the Bibliothèque Nationale de France featuring works from both institutions' collections on the theme of Utopia; through 1/27. • "Drawings by Charles Addams." A rotating selection of drawings by the *New Yorker* cartoonist; through 6/30. • Fifth Ave. and 42nd St. (212-869-8089), Mon. 10-6, Tues. and Wed. 11-7:30, Thurs.-Sat. 10-6; free.

**New-York Historical Society**

"The Sight of Music: Prints From the Collection of Reba and Dave Williams." Twentieth-century prints offering visual interpretations of music, by Chuck Close, Red Grooms, Roy Lichtenstein, and others; through 6/17. • "Elder Grace: The Nobility of Aging." Photographs of 80 African-American women and men by Chester Higgins Jr.; through 3/4. • "Intimate Friends: Thomas Cole, Asher Durand, William Cullen Bryant." Paintings, manuscripts, and periodicals relating to Cole and Durand, founders of the Hudson River School, and their poet-editor friend; through 2/4. • 2 W. 77th St. (212-873-3400); Tues.-Sun. 11-5; \$5, \$3 seniors and children.

**P.S.1 Contemporary Art Center**

"Disasters of War: Works by Francisco de Goya, Henry Darger, and Jake and Dinos Chapman." Works that mediate horrific historical events; through 2/25. • "Georges Adéagbo: *Abraham—L'ami de Dieu*." Installations by a West African artist that combine paintings, sculptures, books, hand-written texts, photographs, newspaper articles, and objects; through 3/29. • "Special Projects Program, Winter 2000." New projects by Geyer and Hayes, Pilsen, and Rakowitz; through 1/30. • "Some New Minds." Works by emerging artists Omer Fast, Christoph Girardet, Julia Loktev, Dave Muller, John Pilsen, Brad Tucker, Pablo Vargas-Lugo, James Yamada; through 2/28. • 22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-2084), Wed.-Sun. 12-6; \$5 suggested donation.

**Queens Museum of Art**

"Seductions and Games: Recent Video Installations by Maureen Connor." The first American survey of the artist's interactive-media production; through 1/28. • "Tiffany Behind the Glass." An exhibition focusing on the construction, manufacture, marketing, and conservation of lamp and window production; through 2/4. • New York City Building, Flushing Meadows Corona Park, Queens (718-592-9700), Tues.-Fri. 10-5, Sat. and Sun. 12-5; \$5, \$2.50 students and seniors.

**Whitney Museum of American Art**

"Sol LeWitt: Retrospective." A survey of the artist's wall drawings, structures, photographs, and works on paper from the past 40 years; through 2/25. • "Edward Steichen." A retrospective of the photographer's work including nearly 200 vintage prints as well as rarely seen examples of his work as a painter, designer of textiles, and curator of exhibitions; through 2/4. • 945 Madison Ave., at 75th St. (212-570-3676); Tues.-Thurs., Sat., Sun. 11-6, Fri. 1-9 (pay what you wish every Fri. 6-9); \$10, \$8 students, seniors, and groups of fifteen or more.

## Auctions

**Christie's**

1/24 at 10: "Old Master Drawings." On view from 1/17. 1/24 at 2 and 1/25 at 10 and 2: "The British Interior." On view from 1/20. 1/26 at 10 and 2: "Old Master Paintings." On view from 1/20. • 20 Rockefeller Plaza (212-636-2000).

**Doyle**

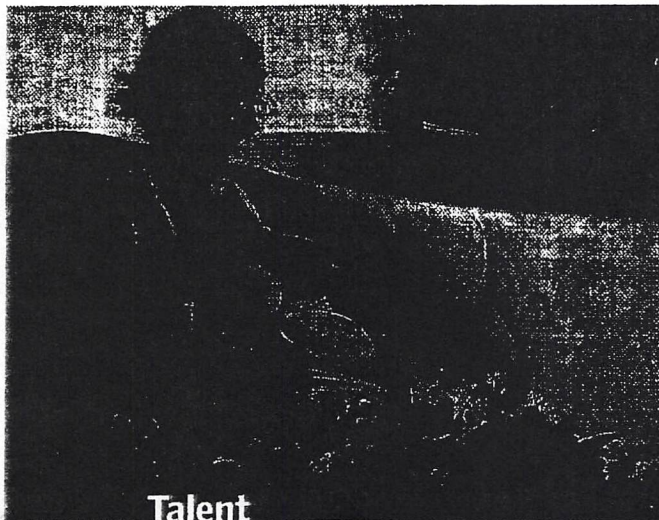
1/24 at 10: "Important English and Continental Furniture and Decorations." On view from 1/20. • 175 E. 87th St. (212-427-2730).

**Sotheby's**

1/25 at 10:15 and 2: "Arts of the Renaissance." On view from 1/19. • 1334 York Ave., at 72nd St. (212-606-7000).

**Swann Galleries**

1/25 at 10:30: "Old Master Drawings." On view from 1/20. • 104 E. 25th St. (212-254-4710).



Talent

## Paint Strippers

It's said that attendance at Philadelphia's Institute of Contemporary Art at the University of Pennsylvania has never been higher. Not surprising when you consider what's up through February 9—a retrospective of Lisa Yuskavage's lushly colored, larger-than-life paintings and tiny hydrocal sculptures of young women in various states of undress. The bigger surprise for serious art-watchers, though, is that Yuskavage can handle paint and a brush with the best of them, John Currin included. Here in New York, check out Yuskavage's latest and typically outrageous paintings of reclining women (above, *Northview*, 2000) at Marianne Boesky Gallery, 535 West 22nd Street; through February 3.