

TRUE MONOTYPES | Curated by Janice Oresman



Valentina DuBasky, *Cove Site with Amber Heron*, 2013, Monotype, Edition: Unique, Courtesy of Tandem Press.

On View: March 26 - May 30, 2015

Reception: Thursday, March 26, 6-8 pm

International Print Center New York announces the exhibition *True Monotypes* in our gallery at 508 West 26th Street in Chelsea- continuing our 15th Anniversary programming. The exhibition will open on March 26th and be on view through May 30th, 2015. *True Monotypes* will explore the world of monotypes; both emerging and established artists will be represented.

The curator writes, "Artists find monotypes exciting to make for many reasons. One is the lushness of the medium used. Another is the element of chance that may or may not please them in the printing process such as the softening of outlines, and pooling or bleeding of colors... Collectors seek out monotypes for their sheer beauty as well as for their uniqueness."

The following artists will be included:

Rita Ackermann, Charles Arnoldi, Romare Bearden, Cecily Brown, Gregory Crane, Paul DeRuvo, Valentina DuBasky, Joellyn Duesberry, Carroll Dunham, Mary Frank, Lawrence Gipe, Sue Heatley, Jasper Johns, Jane Kent, Joyce Kozloff, Maya Lin, Judith Linhares, Eddie Martinez, Michael Mazur, Kate McCrickard, James Nares, Anne Neely, John Newman, Elizabeth Peyton, Matt Phillips, Susan Rothenberg, Sara Sanders, Dana Schutz, Richard Segalman, Stuart Shils, Steven Sorman, David Storey, Philip Taaffe, Donald Traver, Mary Jo Vath, Chuck Webster, William Weege, Christopher Wool, and Lisa Yuskavage.

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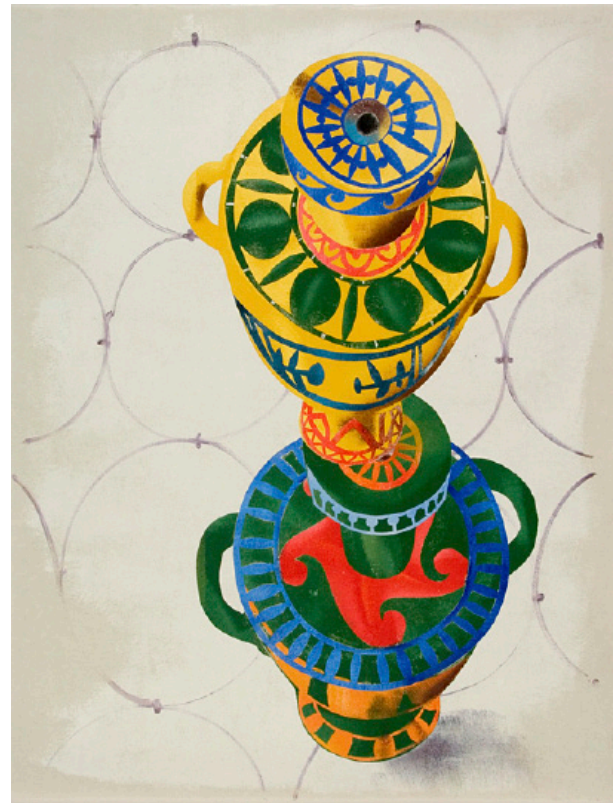
Anne Coffin
Director

Janice Oresman is a print collector and independent curator based in New York.

True Monotypes is one of a series of thematic exhibitions presented twice each season in IPCNY's gallery, interspersing our New Prints series of juried contemporary shows. Most recently in this series was *Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints*, organized by Gretchen L. Wagner, which opened the 2014/15 season, and *Contemporary Brazilian Printmaking*, the eighth in our series of international exhibitions. Thematic shows such as *Propagating Eden* and *Seeing God in Prints*, have traveled to second venues through IPCNY's Touring Program. In most cases, IPCNY exhibitions are available for tour. Please contact kirsten@ipcny.org for more information.

International Print Center New York (IPCNY) was founded in 2000 as the first and only non-profit institution dedicated solely to the appreciation and understanding of fine art prints. IPCNY expands audiences for prints and the visual arts through exhibitions, publications, educational programs and online services. Innovative programming brings collectors, curators, artists and scholars together to explore the art of the print, from the old master to the contemporary.

A 501 (c) (3) institution, IPCNY depends upon foundation, government and individual support as well as members' contributions to fund its programs. To contribute or for membership information, please contact stephanie@ipcny.org.



Donald Traver, *Stacked*, 1998, Etching ink on handmade paper, Printed and published by the artist.

Elizabeth Peyton, *Sieglinde & Sigmund 2* (Jessye Norman and Gary Lakes, *Die Walkure*, 1989, NYC), 2010, Monotype on handmade paper, Printed and published by Two Palms, Courtesy of the artist and Two Palms.



A grant from the **PECO Foundation** supports IPCNY's exhibitions program this season. Support for the organization's activities and programming comes from the Areté Foundation, Milton and Sally Avery Arts Foundation, the Lily Auchincloss Foundation, Deborah Loeb Brice Foundation, Gladys Kriebel Delmas Foundation, Foundation for Contemporary Arts, the Horace W. Goldsmith Foundation, The Greenwich Collection Ltd., The Jockey Hollow Foundation, the New York Community Trust, the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, the Porter Family Charitable Foundation, Sweatt Foundation, and Thompson Family Foundation. Special thanks to PSG Framing, Boston, MA.

The following exhibition will be on view at IPCNY:

New Prints 2015/Summer

June 11 - July 31, 2015

ON TOUR THIS SEASON:

Someweres & Nowheres: New Prints 2014

Concourse Gallery at the University of Tennessee, Knoxville, TN

March 1 - March 31, 2015