

## CHELSEA NOW GUIDE



Courtesy David Zwirner, New York

**EXTREME AND PROVOCATIVE** are adjectives that describe the paintings of Lisa Yuskavage, a New York-based artist who will discuss her work at The New School on May 3 at 6:30 p.m. Above: "Biting the Red Thing," 2004-2005, oil on linen.

## LISTINGS

**CHELSEA NOW LISTINGS** Listings are free and accepted until two weeks before the event is to be published. In order to be considered for inclusion, please mail complete information to Sandra Larriva at 145 Avenue of the Americas, New York, NY 10013-1548 or email Sandra@chelseanow.com. Use Listings as the subject line. Questions, call 646-452-2505.

## DANCE

**STEPHEN PETRONIO** The choreographer provocateur returns to The Joyce with two major works — a revival of *ReBourne*, last seen in 1997 and set to a remix of music by Beastie Boys, and an encore performance of *Bud Suite*, with music by Rufus Wainwright — and two premieres. Apr. 27-29. Tickets: \$40.  
**ALONZO KING'S LINES BALLET** is presented by the San Francisco-based company on May 1-6. Tickets: 40. Joyce Theater, 175 8th Ave. For more information and to purchase tickets, call JoyceCharge at (212) 242-0800 or visit [www.joyce.org](http://www.joyce.org).

**THE NOTHING FESTIVAL** Chore-

ographer Tere O'Connor asked eight dance artists to create a new work from nothing — no story, no music, no outside source. The resulting work intends to create a dialogue focused on the conflict of making a dance and marketing the work. Apr. 27 & 28 at 7:30 p.m. Tickets: \$20/\$12.  
**NORA CHIPAUMIRE** The dancer/choreographer's new work push/pull theories refracts immigrant experiences through a dance/theater lens. May 3, 4 at 7:30 p.m. Tickets: \$20. Dance Theater Workshop, 219 W 19th St., 212-924-0077.

## EVENTS

**ADIDAS URBAN RUN** Runners of all levels are invited to participate in twice-weekly group runs on the Hudson River Park bikeway/walkway. Simply show up ready to run (4 to 8 miles). Tuesdays at 7pm, Sundays at 10am. Free. Runners meet at the Adidas Urban Run office, next door to Ruthy's Café on Pier 62 at Chelsea Piers, 22nd St. and the Hudson River. For more information, contact Jillian Mastroianni at 212-336-6879 or [mastri@chelseapiers.com](mailto:mastri@chelseapiers.com).

**BENT 2007** The Fourth Annual Circuit Bending Festival is a three-

day extravaganza of workshops, concerts and art installations. Presented by Eyebeam. Apr. 27 & 28.  
**EYEBEAM OPEN HOURS** Tuesdays throughout Winter/Spring 2007 Eyebeam's R&D OpenLab and Production Lab open their doors from 2-4 p.m. and the Education Lab opens its doors from 4-6 p.m. The public is welcome to drop in on the fellows, residents and staff working in the labs. Eyebeam, 540 W. 21 St., [www.eyebeam.org](http://www.eyebeam.org). For more information, visit: <http://bentfestival.org>

**FAMILY FUN DAY** Adults and kids will spend the evening playing snag golf, hitting golf balls, and receiving tee line tips from teaching professionals. Enjoy hot dogs, sodas and an ice cream sundae bar, and participate in raffles and giveaways. Apr. 27, 4-6 p.m. Free, but space is limited. RSVP for this event at <http://www.chelseapiers.com/gcrsvpGreeneCty.cfm>. Golf Club at Chelsea Piers, Pier 59, 18th St. & the Hudson River, 212-336-6400.

**RESTAURANTS CELEBRATE CITY HARVEST** The world's first and New York City's only food rescue organization is commemorating its 25th anniversary and the New York City restaurant community is joining in on the

festivities. Top chefs create special appetizers, entrees, desserts, and prix fixe menus during the month of April. Twenty-five percent of the sales will benefit City Harvest. Visit [www.city-harvest.org](http://www.city-harvest.org) for a full list of participating restaurant and dishes.

## EXHIBITIONS

**ABSTRACT AMERICA: WORKS IN PROGRESS** The Rhonda Schaller Studio welcomes visitors to view the artist's large panel assemblages of oil pastels on paper and oil paintings on unstretched canvas through May 22. 547 W 27th St., Ste. 529, 212.967.1338, [www.rhondaschallerchelsea.com](http://www.rhondaschallerchelsea.com).

**SAMANTHA THOMAS, "MULTIPLICITIES"** New paintings through which the artist explores form and space. Through June 2. Mike Weiss Gallery, 520 W 24th St., 212-691-6899, [www.mikeweissgallery.com](http://www.mikeweissgallery.com).

**JONAH BOKAER & LIUBO BORISOV** "A Cure For Surveillance" (2007), a media work that critiques contemporary technologies of surveillance in our society, marks the beginning of Dance Theater Workshop's new Gal-

lery Installation Fellowship. On view through Apr. 28. Free. Dance Theater Workshop, 219 W 19th St., 212-924-0077.

**JOE BRAINARD, "IF NANCY WAS"** Created in 1972, this is a series of twenty mixed media works that is being shown in completion for the first time. Through May 19. Fischbach Gallery, 210 11th Ave. at 25th St., 212.759.2345, [www.fischbachgallery.com](http://www.fischbachgallery.com).

**JUDY CHICAGO, "SETTING THE TABLE: PREPARATORY WORK FOR THE DINNER PARTY"** An exhibition that celebrates the permanent installation of "The Dinner Party" at the new Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum. Through Apr. 28. ACA Galleries, 529 W 20th St., 5th Fl., 212-206-8080, [www.acagalleries.com](http://www.acagalleries.com).

**MEL CHIN, "LAMENTATIONS & DRAWINGS,"** In his third solo show at the Frederieke Taylor gallery, the Houston-born artist presents three recent sculptural works and a series of new drawings on assorted surfaces (currency, cardboard, papyrus and Chinese paper). Through May 19. 535 W 22nd St., 6th Fl., 646-230-0992, [www.frederiketaylorgallery.com](http://www.frederiketaylorgallery.com).