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APOLLO

AROUND THE GALLERIES

Gallery highlights

**To Bend the Ear of the Outer World:
Conversations on Contemporary
Abstract Painting**
1 June–25 August
Gagosian, London

There's been a spate of recent exhibitions extolling the contemporary resurgence of figurative painting – but as this show sets out to prove, abstraction is still going strong too. Taking its title from a line by Frank O'Hara, the exhibition includes recent works by more than 40 artists including Cecily Brown, Gerhard Richter, Amy Sillman and Richard Hoblock (Fig. 2).

Julian Schnabel and Italy
Until 30 June
Robilant + Voena, Milan

In 1977, Julian Schnabel spent a brief spell in Milan, which instilled a love of Italy that has informed his approach to painting ever since. This exhibition brings together a recent series of works – expressive depictions of maritime pine trees painted over maps of the Ligurian coast, where they grow in abundance – with older paintings that make reference to everyone from Caravaggio to the film director Michelangelo Antonioni.

Luciano Fabro
Until 23 June
Paula Cooper Gallery, New York

With his unabashedly baroque sensibilities, Luciano Fabro (1936–2007) described himself as the 'heretic' of the Arte Povera movement. This show presents sculptures ranging from the 1970s to the early 2000s; they include his *Computer* series (1988–96) – elegant wall reliefs of steel and other metals – as well as his witty free-standing *Piedi (Feet)*, in which bronze and fabric combine to suggest everything from avian claws to the wrinkles of age.

Lisa Yuskavage
9 June–29 July
David Zwirner, Paris

The American painter combines a kind of brush, frequently unsettling exhibitionism with close attention to painterly detail and a deep awareness of the Old Masters. Her first Paris show with Zwirner includes a series of new large-scale canvases, each of which presents a scene of the artist's studio. Characters from past paintings reappear, bathed in Yuskavage's typically lurid light – as does the artist herself, weighing up her models.

Fairs in focus

London Art Week
30 June–7 July
Various venues, London

With 51 exhibitors, the capital's leading dealer-led event has returned to its pre-pandemic size. Galleries across Mayfair and St James's are hosting ambitious exhibitions; the event also coincides with the Old Master and Classic sales at Bonhams, Christie's and Sotheby's.

The works on view span antiquity and the present and range from painting to sculpture, works on paper and, for the first time, books and maps. Daniel Crouch Rare Books, first-time participants this year, presents highlights from the Cline Collection – the largest assemblage of books, maps and prints in private hands to be devoted to the history of London. Another newcomer, Clase Fine Art, offers a dramatic vision of the *Fall of the Rebel Angels* by Gustave Doré – a rare large-scale canvas by an artist best known for his prints. But perhaps the highlight of the week comes courtesy of the Fine Art Society. Painted at the height of his powers in 1902, John Lavery's *Portrait of a Lady in Grey* and Black caused a stir when first exhibited at the Beaux-Arts in Paris; it has never been on the market before now.



2. *Stick Season*, 2022, Richard Hoblock (b. 1954), oil on panel (in two parts), 121.9 x 250.2cm



Photo: Robert McKeever; courtesy Richard Hoblock and Anthony Meier; © Richard Hoblock